**中国语言文学系(人文社会科学学院) 汉语言文学专业**

**(非师范)   本科 培养方案 (2020)**

**一.指导思想**

  以习近平新时代中国特色社会主义思想和党的十九大精神为指导，全面贯彻落实全国教育大会、新时代全国高等学校本科教育工作会议、《教育部关于加快建设高水平本科教育全面提高人才培养能力的意见》以及华东师范大学第十三次党代会等精神，以“育人、文明、发展”三大使命为指引，全面贯彻立德树人根本任务，培养人文素养较为全面、综合能力较为突出并具有学者气质和领导者潜力的骨干人才。

**二.培养目标**

  本专业依托华东师范大学中国语言文学学科位居国内一流学科前列的优势，面向国家战略需求和未来人类发展需要，培养具有深厚的家国情怀、强烈的文化自信和高度的社会责任感，具备较为扎实的中国语言文学学科知识基础、较为全面的人文素养并对人文领域的“中国学派”有较为深入的理解，具备较为突出的文艺鉴赏能力、理论思维能力、外语应用能力、文化创意能力和写作能力，观念领先，思想前沿，勇于创新，善于沟通与合作，具有较为宽广的国际视野，具有终身学习、持续发展的自觉意识，有望在毕业数年内成长为学术研究、文化建设、行政管理等行业的青年骨干并具有引领能力的卓越本科生。  
  培养目标具体包括：  
  1.在道德情操方面，以习近平新时代中国特色社会主义思想为指导，以立德树人为指导思想，使学生热爱祖国，具备崇高的理想信念和强烈的家国情怀，心怀天下，具有对构建人类命运共同体的强烈的使命感，甘于奉献，具有扎根基层、服务人民、甘于奋斗的高尚品质；  
  2.在专业学习与学术训练方面，学生能够较为扎实、全面地掌握中国语言文学学科的专业基础知识并具有较强的知识整合能力，具备较好的中国传统语言文化修养和现代人文与科学知识修养，养成良好的研究意识和学习习惯，初步掌握学术研究的基本方法，具备在所在行业和领域从事理论和应用研究的能力，具有学习和参与构建人文领域“中国学派”的强烈意识；  
  3.在核心能力方面，学生应具备从事文化领域相关行业的突出能力，尤其是文艺鉴赏能力、理论思维能力、外语应用能力、文化创意能力和写作能力，学生应对当代文化具备敏锐的感受力和较强的分析能力，能够富有创造性地运用各类资源和各种技能从事文艺创作、教育教学和各类文化工作，并在工作中表现出良好的传承意识、引领意识和工匠精神；  
  4.在个人素质方面，学生应敏于反思，善于创新，勇于开拓，长于沟通与合作，具备强烈的责任感和出色的组织与管理才能，热心社会实践和社会服务，具备较为宽广的国际视野，具备终身学习、持续发展的明确意愿与自觉行动；  
  5.在发展预期方面，毕业五年内，学生有望在各自岗位成为骨干力量并显出良好的发展态势；毕业十年内，有望成长为人文素养全面、综合能力突出、具有学者气质和领导者潜力的一流人才。

**三.毕业要求**

  结合本专业非师范类学生培养目标，制定本专业非师范类学生所应达到的毕业要求如下：  
  1.具有正确的政治方向与坚定的思想政治信念，践行社会主义核心价值观，能将自身价值的实现与国家发展的需求紧密结合起来，能依托家国情怀，自觉地树立公益意识、担当意识与使命意识，具备积极进取的人生态度。  
  2.严格恪守学术伦理与学术规范，始终把它们放在自身成长发展的首位，能从自我做起，抵制学术诚信方面的不良风气。  
  3.具备中国语言文学学科的基础知识、专业知识与专业技能，掌握中国语言文学学科核心素养的内涵，明确中国语言文学学科的历史与现状，熟悉由古今中外文学史、文学理论以及古代与现代语言学知识等完整构成的中国语言文学学科知识体系，并能熟练运用。  
  4.具备与中国语言文学学科相匹配的阅读与写作能力，热爱读书与写作，能胜任相关的读写工作岗位需要，具有成为研究型人文工作者的自觉意识，掌握人文研究的思路与方法。  
  5.具备一定的历史、哲学等人文社会科学跨学科素养，能适当了解科学知识，具备文理交融的基本素养。  
  6.具有终身学习与反思研究的意识与能力，能进行自我规划与自我管理，以适应社会与个人高层次可持续发展的需要，具备一定的创新意识与能力，具备逻辑思维能力、批判意识与创新精神，能运用中国语言文学学科的研究思路与方法组织开展调查与研究，能发现、辨析、质疑与评价本专业以及相关领域的现象与问题，形成个人的判断、见解与对策，能有意识地承担或参与一定的科研工作。  
  7.掌握应用信息技术来优化中国语言文学学科学习的方法与技能，能主动借助各种现代信息传媒手段来获取与分析相关信息，提升自己的学习与工作能力。  
  8.具备团队精神与协作能力，能与团队成员和谐相处，在取长补短的合作中共同完成复杂的工作。  
  9.具有国际化视野，能在学习与工作中自觉处理好民族文化与外来文化的辩证关系，尊重文化差异，熟练掌握一门外语，能较好地参与国际交流，在国际交流中传承和发扬中国智慧，传播中华优秀传统文化，能关注中国语言文学学科的国际前沿发展动态，以及人类命运共同体的建设。

**四.毕业要求与培养目标关系矩阵**

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| https://applicationnewjw.ecnu.edu.cn/eams/static/images/pbimg1.png | 目标1 | 目标2 | 目标3 | 目标4 | 目标5 |
| 思想政治理念 | √ |  |  | √ | √ |
| 学术规范意识 |  | √ | √ | √ | √ |
| 学科专业能力 |  | √ | √ | √ | √ |
| 阅读写作能力 |  | √ | √ | √ | √ |
| 知识整合能力 |  | √ | √ | √ | √ |
| 反思研究能力 |  | √ | √ | √ | √ |
| 信息技术能力 |  |  | √ | √ | √ |
| 团队合作能力 |  |  |  | √ | √ |
| 国际交流能力 |  |  | √ | √ | √ |

**五.课程结构及学分要求**

  1.总学分：152。  
  2.公共必修课程：37学分，占24.34%。包括实践学分10。  
  3.通识教育课程：8学分，占5.26%。  
  4.学科大类平台课程：26学分，占17.11%。  
  5.专业教育课程：66学分，占43.42%。包括实践学分6。  
  6.专业实践课程：15学分，占9.87%。包括实践学分15。  
  7.课程修读要求：  
  （1）学生必须选择至少一门历史学系或哲学系开设的大类选修课程。  
  （2）学生在院系指导下安排自己的学习进程，修满培养计划规定的152学分，方能毕业。  
  （3）建议学生在一、二年级每学期选课最多不超过27学分，最低不低于20学分。三、四年级每学期选课最多不超过24学分，最低不低于14学分。  
  （4）学制四年，达到学士学位授予要求者，可以获得文学学士学位。允许学生提前毕业或延长学习年限，但学习年限最长为6年（含休学）。

**六.专业核心课程**

  《中国文学史》（一）（二）（三）（四）  
  《20世纪中国文学进程》（一）（二）  
  《外国文学史》（一）（二）  
  《美学》  
  《语言学概论》  
  《古代汉语》（一）（二）  
  《<论语>导读》  
  《<史记>导读》  
  《<庄子>导读》  
  《<昭明文选>导读》

**七.培养计划表**

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| | 分类 | | 课程代码 | 课程名称 | 学分 | 开课学期 | | | | | | | | 暑期短学期 | | | 总学时 | | | | | 备注 | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 1 | 2 | 3 | 理论 | 实验 | 实习 | 上机 | 合计 | | 公共必修 | 思政类 | 思政类必修 | | 14 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | 选择性必修 | | 2 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | 学分要求 | | 16 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | 英语类 | | | 10 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | 计算机类 | | | 5 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | 体育类 | | | 4 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | 军事理论 | | | 2 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | 学分要求 | | | 37 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 24.34% | | 通识教育课程 | 经典阅读 | 伟大的智慧 | |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | 学分要求 | | 0 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | 模块课程 | 理性、科学与发展 | |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | 实践、技术与创新 | |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | 思辨、推理与判断 | |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | 文化、审美与诠释 | |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | 价值、社会与进步 | |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | 伦理、教育与沟通 | |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | 选修学分 | | 4 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | 分布式课程 | 科学技术系列 | |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | 社会人文系列 | |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | 文艺体育系列 | |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | 教育心理系列 | |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | 选修学分 | | 4 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | 学分要求 | | | 8 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5.26% | | 学科大类平台课程 | 大类必修 | CHIN0031131044 | 中国文学经典（上） Classics of Chinese Literature 1 | 3 | √ |  |  |  |  |  |  |  |  |  |  | 54 |  |  |  | 54 |  | | HIST0031131072 | 中国古代文明(上) Civilization of Pre-modern China I | 3 | √ |  |  |  |  |  |  |  |  |  |  | 52 |  | 2 |  | 54 |  | | PHIL0031131060 | 哲学导论 Introduction to Philosophy | 3 | √ |  |  |  |  |  |  |  |  |  |  | 54 |  |  |  | 54 |  | | CHIN0031131045 | 中国文学经典（下） Classics of Chinese Literature 2 | 3 |  | √ |  |  |  |  |  |  |  |  |  | 54 |  |  |  | 54 |  | | HIST0031131071 | 中国古代文明(下) Civilization of Pre-modern China II | 3 |  | √ |  |  |  |  |  |  |  |  |  | 52 |  | 2 |  | 54 |  | | PHIL0031131061 | 逻辑导论 Introduction to Logic | 3 |  | √ |  |  |  |  |  |  |  |  |  | 41 |  | 13 |  | 54 |  | | 学分要求 | | 18 |  |  |  |  |  |  |  |  |  |  |  | 307 |  | 17 |  | 324 |  | | 大类选修 | CHIN0031132146 | 鲁迅精读 Lu Xun Studies | 2 |  |  |  |  |  |  |  |  |  |  |  | 36 |  |  |  | 36 |  | | CHIN0031132147 | 外国文学经典 Canons of Foreign Literature | 2 |  |  |  |  |  |  |  |  |  |  |  | 36 |  |  |  | 36 |  | | CHIN0031132148 | 走进文学：教授讲座 Entering Literature: Lectures of Professors | 2 |  |  |  |  |  |  |  |  |  |  |  | 36 |  |  |  | 36 |  | | CHIN0031132149 | 走进语言学 Approaching Linguistics | 2 |  |  |  |  |  |  |  |  |  |  |  | 36 |  |  |  | 36 |  | | CHIN0031132994 | 《老子》导读 Introduction to Laozi | 2 |  |  |  |  |  |  |  |  |  |  |  | 36 |  |  |  | 36 |  | | CHIN0231121001 | 中国文化专题 Special Topic of Chinese Culture | 2 |  |  |  |  |  |  |  |  |  |  |  | 36 |  |  |  | 36 |  | | HIST0031131050 | 中国古代历史文选 Selection of Ancient Chinese Historical Literature | 2 |  |  |  |  |  |  |  |  |  |  |  | 34 |  | 2 |  | 36 |  | | HIST0031132067 | 非洲史 History of Africa | 2 |  |  |  |  |  |  |  |  |  |  |  | 36 |  |  |  | 36 |  | | HIST0031132137 | 美国史 U.S. History | 2 |  |  |  |  |  |  |  |  |  |  |  | 36 |  |  |  | 36 |  | | HIST0031132216 | 走进史学：教授讲座 Approach to History | 2 |  |  |  |  |  |  |  |  |  |  |  | 36 |  |  |  | 36 |  | | HIST0031132217 | 上海史 History of Shanghai | 2 |  |  |  |  |  |  |  |  |  |  |  | 30 |  | 6 |  | 36 |  | | HIST0031132220 | 冷战史专题 Special topic on Cold War History | 2 |  |  |  |  |  |  |  |  |  |  |  | 36 |  |  |  | 36 |  | | HIST0031132221 | 中国现代传媒与知识分子 The medias and intellectuals in modern China | 2 |  |  |  |  |  |  |  |  |  |  |  | 26 |  | 10 |  | 36 |  | | HIST0031132996 | 世界史经典著作导读 In Introduction to Classical Works of World History | 2 |  |  |  |  |  |  |  |  |  |  |  | 36 |  |  |  | 36 |  | | PHIL0031132002 | 走进哲学—教授讲座 Introduction to Philosophy | 2 |  |  |  |  |  |  |  |  |  |  |  | 36 |  |  |  | 36 |  | | PHIL0031132099 | 伦理与生活 Morality and Living | 2 |  |  |  |  |  |  |  |  |  |  |  | 28 |  | 8 |  | 36 |  | | PHIL0031132100 | 美学基础 An Introductory Course to Aesthetics | 2 |  |  |  |  |  |  |  |  |  |  |  | 30 |  | 6 |  | 36 |  | | PHIL0031132101 | 马克思的思想世界 The Thought of Marx | 2 |  |  |  |  |  |  |  |  |  |  |  | 36 |  |  |  | 36 |  | | PHIL0031132102 | 科学史与科学方法 History of Science and Scientific Method | 2 |  |  |  |  |  |  |  |  |  |  |  | 36 |  |  |  | 36 |  | | PHIL0031132104 | 宗教文化 Religious culture | 2 |  |  |  |  |  |  |  |  |  |  |  | 36 |  |  |  | 36 |  | | PHIL0231132995 | 西方古典哲学名著导读 The Classics of Western philosophy: A Reader’s Guide | 2 |  |  |  |  |  |  |  |  |  |  |  | 36 |  |  |  | 36 |  | | 选修学分 | | 8 |  |  |  |  |  |  |  |  |  |  |  | 724 |  | 32 |  | 756 |  | | 学分要求 | | | 26 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 1080 | 17.11% | | 专业教育课程 | 学科基础课 | CHIN0031121005 | 文学概论 Introduction to Literary | 2 |  |  | √ |  |  |  |  |  |  |  |  | 36 |  |  |  | 36 |  | | CHIN0031121006 | 现代汉语通论（一） Introduction to Modern Chinese Language I | 3 |  |  | √ |  |  |  |  |  |  |  |  | 54 |  |  |  | 54 |  | | CHIN0031121008 | 古代汉语（一） Ancient Chinese 1 | 3 |  |  | √ |  |  |  |  |  |  |  |  | 54 |  |  |  | 54 |  | | CHIN0031121992 | 中国文学史（一） History of Chinese Literature 1 | 2 |  |  | √ |  |  |  |  |  |  |  |  | 36 |  |  |  | 36 |  | | CHIN0031122000 | 中文工具书 Chinese Reference Books | 2 |  |  | √ |  |  |  |  |  |  |  |  | 36 |  |  |  | 36 |  | | CHIN0031121007 | 现代汉语通论（二） Introduction to Modern Chinese Language 2 | 2 |  |  |  | √ |  |  |  |  |  |  |  | 36 |  |  |  | 36 |  | | CHIN0031121009 | 古代汉语(二） Ancient Chinese 2 | 3 |  |  |  | √ |  |  |  |  |  |  |  | 54 |  |  |  | 54 |  | | CHIN0031121990 | 中国文学史（二） History of Chinese Literature 2 | 2 |  |  |  | √ |  |  |  |  |  |  |  | 36 |  |  |  | 36 |  | | CHIN0031121991 | 中国文学史（三） History of Chinese Literature 3 | 2 |  |  |  |  | √ |  |  |  |  |  |  | 36 |  |  |  | 36 |  | | CHIN0031121993 | 中国文学史（四） History of Chinese Literature 4 | 2 |  |  |  |  |  | √ |  |  |  |  |  | 36 |  |  |  | 36 |  | | 学分要求 | | 23 |  |  |  |  |  |  |  |  |  |  |  | 414 |  |  |  | 414 |  | | 专业必修 | CHIN0031131008 | 20世纪中国文学进程（一） Chinese Literary Process of The Twentieth Century 1 | 3 |  |  | √ |  |  |  |  |  |  |  |  | 54 |  |  |  | 54 |  | | CHIN0031131031 | 《论语》导读 Introduction to Analects | 2 |  |  | √ |  |  |  |  |  |  |  |  | 36 |  |  |  | 36 |  | | CHIN0031131006 | 美学 Aesthetics | 2 |  |  |  | √ |  |  |  |  |  |  |  | 36 |  |  |  | 36 |  | | CHIN0031131016 | 20世纪中国文学进程（二） Chinese Literary Process of The Twentieth Century 2 | 3 |  |  |  | √ |  |  |  |  |  |  |  | 54 |  |  |  | 54 |  | | CHIN0031131018 | 语言学概论 General Linguistics | 2 |  |  |  | √ |  |  |  |  |  |  |  | 36 |  |  |  | 36 |  | | CHIN0031131032 | 《史记》导读 Introduction to Historical Records | 2 |  |  |  | √ |  |  |  |  |  |  |  | 36 |  |  |  | 36 |  | | CHIN0031131003 | 西方文论 Western Literary Theory | 2 |  |  |  |  | √ |  |  |  |  |  |  | 36 |  |  |  | 36 |  | | CHIN0031131007 | 中国文学批评史 History of Chinese Literature Critics | 2 |  |  |  |  | √ |  |  |  |  |  |  | 36 |  |  |  | 36 |  | | CHIN0031131020 | 外国文学史（一） History of Foreign Literature（1） | 3 |  |  |  |  | √ |  |  |  |  |  |  | 54 |  |  |  | 54 |  | | CHIN0031131033 | 《庄子》导读 Introduction to Zhuangzi | 2 |  |  |  |  | √ |  |  |  |  |  |  | 36 |  |  |  | 36 |  | | CHIN0031131014 | 《昭明文选》导读 Introduction to Zhao Ming'Analects | 2 |  |  |  |  |  | √ |  |  |  |  |  | 36 |  |  |  | 36 |  | | CHIN0031131021 | 外国文学史（二） History of Foreign Literature（2） | 3 |  |  |  |  |  | √ |  |  |  |  |  | 54 |  |  |  | 54 |  | | CHIN0031132134 | 中国古代语言学名著选读 Readings of Ancient Chinese Linguistics Books | 2 |  |  |  |  |  | √ |  |  |  |  |  | 36 |  |  |  | 36 |  | | 学分要求 | | 30 |  |  |  |  |  |  |  |  |  |  |  | 540 |  |  |  | 540 |  | | 专业任意选修 | CHIN0031132996 | 港台文学与电影研究 Studies on Taiwan and Overseas Chinese Literature | 2 |  |  |  |  |  |  |  |  |  |  |  | 36 |  |  |  | 36 |  | | CHIN0031131005 | 现代语文教育发展 Studies on Development of Modern Chinese Instruction | 2 |  |  |  |  |  |  |  |  |  |  |  | 36 |  |  |  | 36 |  | | CHIN0031131046 | 音韵学 Chinese Phonology | 2 |  |  |  |  |  |  |  |  |  |  |  | 36 |  |  |  | 36 |  | | CHIN0031132000 | 《礼记》导读 Introduction to Li Ji | 2 |  |  |  |  |  |  |  |  |  |  |  | 36 |  |  |  | 36 |  | | CHIN0031132005 | 唐宋词研究 Studies on Tang and Song Ci-Poetry | 2 |  |  |  |  |  |  |  |  |  |  |  | 36 |  |  |  | 36 |  | | CHIN0031132007 | 近代诗文研究 Studies on Modern Chinese Poetry and Prose | 2 |  |  |  |  |  |  |  |  |  |  |  | 36 |  |  |  | 36 |  | | CHIN0031132008 | 诗词曲比较研究 Comparative Studies on Poetry, Ci-Poetry and Qu-Opera | 2 |  |  |  |  |  |  |  |  |  |  |  | 36 |  |  |  | 36 |  | | CHIN0031132009 | 中国古籍版本概况 Introduction to Editions of Chinese Ancient Books | 2 |  |  |  |  |  |  |  |  |  |  |  | 36 |  |  |  | 36 |  | | CHIN0031132011 | 词论研究 Studies on Ci-Poetics | 2 |  |  |  |  |  |  |  |  |  |  |  | 36 |  |  |  | 36 |  | | CHIN0031132023 | 视觉文化研究 Studies on Visual Culture | 2 |  |  |  |  |  |  |  |  |  |  |  | 36 |  |  |  | 36 |  | | CHIN0031132025 | 中日语言文学关系 Studies on The Relationship of Language and Literature Between China and Japan | 2 |  |  |  |  |  |  |  |  |  |  |  | 36 |  |  |  | 36 |  | | CHIN0031132027 | 商周古文字学选读 Selected Reading Ofyinzhou Ancient Writing | 2 |  |  |  |  |  |  |  |  |  |  |  | 36 |  |  |  | 36 |  | | CHIN0031132029 | 书法鉴赏与教育 Studies and Learning of Calligraphy | 2 |  |  |  |  |  |  |  |  |  |  |  | 36 |  |  |  | 36 |  | | CHIN0031132034 | 《文心雕龙》导读 Introduction to The Wenxin Diaolong | 2 |  |  |  |  |  |  |  |  |  |  |  | 36 |  |  |  | 36 |  | | CHIN0031132049 | 汉魏六朝文学研究 Studies on Literature of Han,Wei and Six Dynasties | 2 |  |  |  |  |  |  |  |  |  |  |  | 36 |  |  |  | 36 |  | | CHIN0031132050 | 唐诗研究 Studieson Poetry of Tang Dynasty | 2 |  |  |  |  |  |  |  |  |  |  |  | 36 |  |  |  | 36 |  | | CHIN0031132052 | 《沧浪诗话》讲读 Introduction to Canglang Poetry | 2 |  |  |  |  |  |  |  |  |  |  |  | 36 |  |  |  | 36 |  | | CHIN0031132053 | 古代汉语词汇专题研究 Studies on Vocabulary of Classical Chinese | 2 |  |  |  |  |  |  |  |  |  |  |  | 36 |  |  |  | 36 |  | | CHIN0031132054 | 古诗词写作 Classical Chinese Poem Writing | 2 |  |  |  |  |  |  |  |  |  |  |  | 36 |  |  |  | 36 |  | | CHIN0031132055 | 俄罗斯文学研究 Studies on Russian Literature | 2 |  |  |  |  |  |  |  |  |  |  |  | 36 |  |  |  | 36 |  | | CHIN0031132056 | 晚清文学研究 Studies on Late Qing ’s Literature | 2 |  |  |  |  |  |  |  |  |  |  |  | 36 |  |  |  | 36 |  | | CHIN0031132058 | 元明清戏曲研究 Studieson Drama of Yuan, Ming and Ching Dynasties | 2 |  |  |  |  |  |  |  |  |  |  |  | 36 |  |  |  | 36 |  | | CHIN0031132059 | 唐宋散文研究 Studies on Essays of Tang and Song Dynasties | 2 |  |  |  |  |  |  |  |  |  |  |  | 36 |  |  |  | 36 |  | | CHIN0031132064 | 语用学 Pragmatics | 2 |  |  |  |  |  |  |  |  |  |  |  | 36 |  |  |  | 36 |  | | CHIN0031132068 | 《西游记》研究 Studies on Journey to The West | 2 |  |  |  |  |  |  |  |  |  |  |  | 36 |  |  |  | 36 |  | | CHIN0031132078 | 汉语方言学 Introduction to Chinese Dialectology | 2 |  |  |  |  |  |  |  |  |  |  |  | 36 |  |  |  | 36 |  | | CHIN0031132081 | 文艺心理学 Psychology of Literature and Arts | 2 |  |  |  |  |  |  |  |  |  |  |  | 36 |  |  |  | 36 |  | | CHIN0031132083 | 汉字学概论 Introduction to Chinese Script | 2 |  |  |  |  |  |  |  |  |  |  |  | 36 |  |  |  | 36 |  | | CHIN0031132084 | 普通文字学 General Written Linguistics | 2 |  |  |  |  |  |  |  |  |  |  |  | 36 |  |  |  | 36 |  | | CHIN0031132085 | 汉字与文化 Chinese Characters and Culture | 2 |  |  |  |  |  |  |  |  |  |  |  | 36 |  |  |  | 36 |  | | CHIN0031132087 | 训诂学 Chinese Semantics | 2 |  |  |  |  |  |  |  |  |  |  |  | 36 |  |  |  | 36 |  | | CHIN0031132091 | 认知语言学 Cognitive Linguistics | 2 |  |  |  |  |  |  |  |  |  |  |  | 36 |  |  |  | 36 |  | | CHIN0031132095 | 文化研究导论 Introduction to Cultural Studies | 2 |  |  |  |  |  |  |  |  |  |  |  | 36 |  |  |  | 36 |  | | CHIN0031132098 | 西方“狼”文学研究 Literature About The Wolf in Western History | 2 |  |  |  |  |  |  |  |  |  |  |  | 36 |  |  |  | 36 |  | | CHIN0031132101 | “五四”思想文化 Ideology and Culture of May 4th. Movement | 2 |  |  |  |  |  |  |  |  |  |  |  | 36 |  |  |  | 36 |  | | CHIN0031132104 | 楚辞 Studies on Chuci | 2 |  |  |  |  |  |  |  |  |  |  |  | 36 |  |  |  | 36 |  | | CHIN0031132106 | 现代文学与文学汉语关系研究 Studies on The Relationship of Contemporary Literature and Chinese Language | 2 |  |  |  |  |  |  |  |  |  |  |  | 36 |  |  |  | 36 |  | | CHIN0031132108 | 《说文解字》导读 Introduction of Shuowen Jiezi | 2 |  |  |  |  |  |  |  |  |  |  |  | 36 |  |  |  | 36 |  | | CHIN0031132113 | 中国古代小说研究 Studies on Chinese Classical Novels | 2 |  |  |  |  |  |  |  |  |  |  |  | 36 |  |  |  | 36 |  | | CHIN0031132114 | 比较文学原理 Introduction to Comparative Literature | 2 |  |  |  |  |  |  |  |  |  |  |  | 36 |  |  |  | 36 |  | | CHIN0031132116 | 后现代理论文本导论（英文） Intensive Reading in English of Postmodern Literary Theory | 2 |  |  |  |  |  |  |  |  |  |  |  | 36 |  |  |  | 36 |  | | CHIN0031132117 | 地域文化与20世纪中国文学 Studies on The Relationship of Regional Culture and 20th Century Chinese Literature | 2 |  |  |  |  |  |  |  |  |  |  |  | 36 |  |  |  | 36 |  | | CHIN0031132118 | 中国小说美学专题研究 Studies on Aesthetics of Chinese Novels | 2 |  |  |  |  |  |  |  |  |  |  |  | 36 |  |  |  | 36 |  | | CHIN0031132121 | 圣经与文学 The Bible and Literature | 2 |  |  |  |  |  |  |  |  |  |  |  | 36 |  |  |  | 36 |  | | CHIN0031132123 | 杜诗证史 Proving History By Du Fu's Poetry | 2 |  |  |  |  |  |  |  |  |  |  |  | 36 |  |  |  | 36 |  | | CHIN0031132126 | 《金瓶梅》研究 Studies on Jin-Ping-Mei | 2 |  |  |  |  |  |  |  |  |  |  |  | 36 |  |  |  | 36 |  | | CHIN0031132127 | 现代江南文学研究 Studies on Modern Jiangnan Literature | 2 |  |  |  |  |  |  |  |  |  |  |  | 36 |  |  |  | 36 |  | | CHIN0031132128 | 陶渊明研究 Studies on Tao Yuanming | 2 |  |  |  |  |  |  |  |  |  |  |  | 36 |  |  |  | 36 |  | | CHIN0031132129 | 经部典籍导读 Reading Guidelines of Confucian Classics | 2 |  |  |  |  |  |  |  |  |  |  |  | 36 |  |  |  | 36 |  | | CHIN0031132131 | 西方马克思主义文艺思潮 The Trend of Western Marxism Literary Thoughts | 2 |  |  |  |  |  |  |  |  |  |  |  | 36 |  |  |  | 36 |  | | CHIN0031132132 | 文学批评理论与实践 Literary Criticism: Theory and Practice | 2 |  |  |  |  |  |  |  |  |  |  |  | 36 |  |  |  | 36 |  | | CHIN0031132136 | 文本处理技术与汉语研究 Text Processing and Chinese Linguistics Studies | 2 |  |  |  |  |  |  |  |  |  |  |  | 36 |  |  |  | 36 |  | | CHIN0031132137 | 20世纪西方美学经典论著导读 Introduction to 20th Century Classics of Western Aesthetics | 2 |  |  |  |  |  |  |  |  |  |  |  | 36 |  |  |  | 36 |  | | CHIN0031132139 | 启蒙时期思想与文学 Enlightenment Thought and Writing | 2 |  |  |  |  |  |  |  |  |  |  |  | 27 | 18 |  |  | 45 |  | | CHIN0031132140 | 古代汉语与语文教学 Ancient Chinese and Chinese Education | 1 |  |  |  |  |  |  |  |  |  |  |  | 18 |  |  |  | 18 |  | | CHIN0031132141 | 语言学与语文教学 Linguistics and Chinese Education | 1 |  |  |  |  |  |  |  |  |  |  |  | 18 |  |  |  | 18 |  | | CHIN0031132142 | 古代诗词与语文教学 Ancient Poems and Chinese Education | 1 |  |  |  |  |  |  |  |  |  |  |  | 18 |  |  |  | 18 |  | | CHIN0031132143 | 古代小说戏曲与语文教学 Ancient Chinese Novels and Operas ＆ Chinese Education | 1 |  |  |  |  |  |  |  |  |  |  |  | 18 |  |  |  | 18 |  | | CHIN0031132144 | 外国文学与语文教学 Foreign Literature and Chinese Education | 1 |  |  |  |  |  |  |  |  |  |  |  | 18 |  |  |  | 18 |  | | CHIN0031132145 | 现当代文学与语文教学 Modern and Contemporary Literature & Chinese Education | 1 |  |  |  |  |  |  |  |  |  |  |  | 18 |  |  |  | 18 |  | | CHIN0031132151 | 文学理论与语文教学 Literary Theory and Chinese Education | 1 |  |  |  |  |  |  |  |  |  |  |  | 18 |  |  |  | 18 |  | | CHIN0031132155 | 周易经典导读 A Introduction to the Book of Changes | 2 |  |  |  |  |  |  |  |  |  |  |  | 36 |  |  |  | 36 |  | | CHIN0031132156 | 特殊人群语言发展 Language Development in Special Populations | 2 |  |  |  |  |  |  |  |  |  |  |  | 16 | 20 |  |  | 36 |  | | CHIN0031132800 | 语言田野调查与实践 Linguistic Fieldwork Research and Practice | 2 |  |  |  |  |  |  |  |  |  |  |  | 18 | 36 |  |  | 54 |  | | CHIN0031132801 | 语音学导论 An Introduction to Phonetics | 2 |  |  |  |  |  |  |  |  |  |  |  | 24 | 12 |  |  | 36 |  | | CHIN0031132802 | 中文研究的数据统计分析实务 Statistical Data Analysis Methods and Practices for Researching Chinese Language and Literature | 2 |  |  |  |  |  |  |  |  |  |  |  | 18 | 18 |  |  | 36 |  | | CHIN0031132803 | 文化研究经典著作导读 A Guide: Classic Works of Cultural Studies | 2 |  |  |  |  |  |  |  |  |  |  |  | 30 | 6 |  |  | 36 |  | | CHIN0031132804 | 宋代文学专题研究 Seminar Course of the Song Dynasty Literature | 2 |  |  |  |  |  |  |  |  |  |  |  | 32 | 4 |  |  | 36 |  | | CHIN0031132991 | 中国道教与文学 Religion and Literature in China | 2 |  |  |  |  |  |  |  |  |  |  |  | 36 |  |  |  | 36 |  | | CHIN0031132992 | 中国当代小说经典选读 Selected Reading of The Contemporary Chinese Classic Novels | 2 |  |  |  |  |  |  |  |  |  |  |  | 36 |  |  |  | 36 |  | | CHIN0031132993 | 城市文学与文化经典研读 Classics on Unban Literature and Culture | 2 |  |  |  |  |  |  |  |  |  |  |  | 36 |  |  |  | 36 |  | | CHIN0031132995 | 《四库全书总目》研读 Study on Complete Library in Four Divisions: Table of Contents | 2 |  |  |  |  |  |  |  |  |  |  |  | 36 |  |  |  | 36 |  | | CHIN0031141801 | 教师口语 Pedagogical Language | 2 |  |  |  |  |  |  |  |  |  |  |  | 36 |  |  |  | 36 |  | | CHIN0131131000 | 诗经 Studies on Shi Jing | 2 |  |  |  |  |  |  |  |  |  |  |  | 36 |  |  |  | 36 |  | | CHIN0131132000 | 治学方法 Research Method | 2 |  |  |  |  |  |  |  |  |  |  |  | 36 |  |  |  | 36 |  | | CHIN0231122002 | 中国现当代文学批评专题 Literary Criticism of Modern and Contemporary Chinese Literature | 2 |  |  |  |  |  |  |  |  |  |  |  | 36 |  |  |  | 36 |  | | CHIN0231122004 | 文学社会学 Sociology of Literature | 2 |  |  |  |  |  |  |  |  |  |  |  | 36 |  |  |  | 36 |  | | CHIN0231122005 | 叙事伦理学 Narrative Ethics | 2 |  |  |  |  |  |  |  |  |  |  |  | 36 |  |  |  | 36 |  | | 选修学分 | | 13 |  |  |  |  |  |  |  |  |  |  |  | 2595 | 114 |  |  | 2709 |  | | 学分要求 | | | 66 |  |  |  |  |  |  |  |  |  |  |  |  | 114 |  |  | 3663 | 43.42% | | 专业实践课程 | 阅读与写作 | CHIN0031131043 | 人文经典导读1 Introduction to Humanities Classics 1 | 0.5 | √ |  |  |  |  |  |  |  |  |  |  |  | 18 |  |  | 18 |  | | CHIN0031131042 | 人文经典导读2 Introduction to Humanities Classics 2 | 0.5 |  | √ |  |  |  |  |  |  |  |  |  |  | 18 |  |  | 18 |  | | CHIN0031131041 | 人文经典导读3 Introduction to Humanities Classics 3 | 0.5 |  |  | √ |  |  |  |  |  |  |  |  |  | 18 |  |  | 18 |  | | CHIN0031131040 | 人文经典导读4 Introduction to Humanities Classics 4 | 0.5 |  |  |  | √ |  |  |  |  |  |  |  |  | 18 |  |  | 18 |  | | CHIN0031131902 | 学年论文 Term Paper | 2 |  |  |  |  |  | √ |  |  |  |  |  |  | 72 |  |  | 72 |  | | CHIN0031131901 | 毕业论文 Thesis | 5 |  |  |  |  |  |  |  | √ |  |  |  |  | 180 |  |  | 180 |  | | 学分要求 | | 9 |  |  |  |  |  |  |  |  |  |  |  |  | 324 |  |  | 324 |  | | 实践与实习 | CHIN0031131990 | 专业实践 Practice | 2 |  |  |  |  | √ |  | √ |  |  |  |  |  |  | 72 |  | 72 |  | | CHIN0031121900 | 专业实习 Internship | 4 |  |  |  |  |  |  | √ |  |  |  |  |  |  | 144 |  | 144 |  | | 学分要求 | | 6 |  |  |  |  |  |  |  |  |  |  |  |  |  | 216 |  | 216 |  | | 学分要求 | | | 15 |  |  |  |  |  |  |  |  |  |  |  |  | 324 |  |  | 540 | 9.87% | | 全程总计 | | |  | 152 |  |  |  |  |  |  |  |  |  |  |  | 4580 | 438 | 265 |  | 5283 |  | | 备注 | | |  | | | | | | | | | | | | | | | | | |  | |